THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

DRAWINGS

AND

OIL PAINTINGS

COMPRISING

The Property of SIR GERALD CHADWYCK-HEALEY, BT., C.B.E.;

The Property of MRS. DAVID FINCH-HATTON;

The Property of ELIZABETH COUNTESS OF KENMARE;

The Property of LADY STOTHERT;

AND

OTHER PROPERTIES

Day of Sale:

WEDNESDAY, THE 21ST OF JULY

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (4 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

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CATALOGUE

OF

DRAWINGS AND OIL PAINTINGS

COMPRISING

WATER-COLOUR DRAWINGS OF VIEWS IN EUROPE
AND AMERICA BY GEORGE HERIOT
The Property of the Rev. C. A. MacKonochie;
The Property of Squadron-Leader C. A. Rea;

DRAWINGS AND OIL PAINTINGS BY BRITISH ARTISTS

INCLUDING

THE PORTRAIT IN OILS OF MARY PALMER
BY SIR JOSHUA REYNOLDS
The Property of Sir Gerald Chadwyck-Healey, BT., C.B.E.;

THE PORTRAIT OF THE HON. CHARLES F. GREVILLE
BY GEORGE ROMNEY
The Property of Mrs. David Finch-Hatton;

FINE PAINTINGS INCLUDING SPORTING SUBJECTS

The Property of Elizabeth Countess of Kenmare;

AND

The Property of Lady Stothert

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 21st of JULY, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

DRAWINGS & OIL PAINTINGS

DAY OF SALE:

Wednesday, 21st July, 1943

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

In Portfolio.

J. RUSKIN

1 Garden of the Capucins
and Stonethwaite, Borrowdale, 1849
Pencil heightened with white
and two Others 4

The Property of Mrs. Cecil Rolt

2 A Portfolio containing a large number of Drawings by members of the Monro family, including upwards of thirty by Dr. Thomas Monro, others by Alexander Monro, John Monro, etc.

Framed.

The Property of Squadron-Leader C. A. Rea

J. VARLEY.

3 The Farmhouse
Water-colour 7¼*in.* *by* 11¼*in.*

** From the Collection of Sir Charles Towne.

HEARNE.

4 Tunbridge Wells
and Plymouth
A pair, water-colours 5½*in.* *by* 9*in.* 2

J. THIRTLE.

5 Seascape with shipping
Water-colour 10*in.* *by* 14½*in.*

Framed.

W. Joy.

6 A pair of Seascapes
Water-colours 9¾*in. by* 13*in.* 2

J. S. Cotman.

7 The Water Gate
Pen and sepia 6½*in. by* 10*in.*

** From the Collection of Sir Samuel Hoare.

John Crome.

8 Earlham Park
Water-colour 7½*in. by* 11½*in.*

Copley Fielding.

9 The South Coast, *signed and dated* 1840
F. L. T. Francia : Beachy Head
Water-colours 2

S. Owen.

10 Seascape with Frigates
and two Others
Water-colours 3

The Property of Charles Holden White, Esq.

T. Wageman.

11 'Mr. Elliston as Walter in The Children in the Wood', *signed and dated* 1829
Water-colour
and Another 2

Woodward.

12 'A new way to find out a customer'
Brush drawing
and three Hogarth items in one frame 2

E. Goodwin Lewis, 1869.

13 Portrait of Charles Dickens, *framed with the sitter's signature*
Coloured chalks
and three Others 4

The Property of H. Rouse, Esq.

John Downman, A.R.A.

14 Portrait of a Lady, half length
and another similar Subject, *both signed and dated* 1811
A pair, coloured chalks and wash 12*in. by* 10*in.* 2

Framed.

CHARLES J. WATSON.

15 Falaise, 1890, *signed*
Water-colour
and two Others, including an etching after Meissonier 3

Other Properties

WILL DYSON.

16 'Frederick the Great and The Crown Prince', *signed*
Pen and ink 20*in. by* 16*in.*

ENGLISH SCHOOL, 18th Century.

17 Portrait of a Girl
Pastel, oval 18*in. by* 14*in.*

CARACCI.

18 Head of a Man
Red chalk
and Another 2

H. GOLTZIUS.

19 Two female Figures
Pen and ink
*** From the Champernowne and Ginsburg Collections
and two Others
One unframed 3

FRANS FLORIS.

20 The Madonna and Child
Pen and ink with wash
PHILIP FRUYTIERS: The Madonna and Child with St. Francis
Black chalk and wash 2

FRENCH SCHOOL.

21 Still Life: fruit, vegetables, dishes, etc.
A pair, gouache 7*in. by* 9*in.* 2

S. PROUT.

22 Interior of a Cathedral
Water-colour 12*in. by* 9*in.*

S. PROUT.

23 A Cathedral with river and buildings
Water-colour 11½*in. by* 8*in.*

Framed.

S. PROUT.

24 A River Scene with boats and houses
Water-colour 7½*in. by* 10½*in.*

CONSTABLE.

25 Salisbury Cathedral Close
Water-colour 20*in. by* 29*in.*

GEORGE CHINNERY.

26 Two Scenes in China
A pair, water-colours 5*in. by* 8*in.* 2

G. GATEHOUSE, 1897.

27 Mr. Merthyr Guest, M.F.H. Blackmore Vale, *signed and dated*
Water-colour 11*in. by* 13*in.*

PIERRE.

28 'Le Savoyard'
Coloured chalks 10*in. by* 8*in.* 2

⁂ Engraved by De Larmessin.
Sold with a copy of the engraving.

The Property of the Rev. C. A. MacKonochie

29 A Volume containing a large number of water-colour Drawings by George Heriot of views in Switzerland, Austria, Italy, Spain and France, several of them bearing dates between 1817 and 1820, mostly accurately lettered and of great topographical value. An interesting collection

⁂ See note to next lot.

30 A Volume containing a large number of water-colour Drawings of sites in England, Scotland, Wales and Cornwall, done by George Heriot from 1798 onwards; also various views in Canada, New Brunswick, Nova Scotia, the West Indies and the United States, many bearing dates of the early 19th century and including some drawings of Red Indian Ceremonies; the items being mostly accurately lettered. An interesting collection

⁂ The artist is stated in an inscription to have been 'Post Master General in British America'.

Framed.

The Property of Sir Gerald Chadwyck-Healey, BT., C.B.E.

THOMAS COLLIER, 1880.

31 Blythburgh Common, *signed and dated*
Water-colour 24*in. by* 36*in.*

DAVID COX.

32 Welsh Mountain Scene with figures and cattle traversing a pass, *signed*
Water-colour 24½*in. by* 39*in.*

DAVID COX.

33 Welsh Scene by a river with figures in the foreground
Water-colour 21*in. by* 29*in.*

E. M. WIMPERIS, 1881.

34 Coast Scene with a figure in the foreground, *signed and dated*
Water-colour 15*in. by* 25*in.*

DAVID COX, JUN., 1878.

35 Derwentwater, *signed and dated*
and Tooting Bec
Water-colours 2

DAVID COX, JUN.

36 Near Erith, *signed*
and Another: River Scene
Water-colours 2

DAVID COX, JUN.

37 Hever Castle
Water-colour 13½*in. by* 20½*in.*

DAVID COX, JUN.

38 Wandsworth Common
Going to Market
and Fairy Glen, *signed and dated* 1851
Water-colours 3

DAVID COX, JUN.

39 Dunolly Castle
Tubular Bridge, Menai
and a Welsh Scene
Water-colours 3

Framed.

DAVID COX, JUN.

40 A Scotch Moor Road
and The Weir
Water-colours 2

CHARLES CATTERMOLE.

41 An Ambush
and An Unwelcome Guest, *both signed*
Water-colours 2

VICAT COLE, 1883.

42 The Harvest Field, *signed with monogram and dated*
TOPHAM: The Stepping Stones
GERDMAN, 1889: The Beech Wood
Water-colours 3

'PHIZ' (H. K. Browne).

43 Kate Nickleby, *signed*
Pencil and sepia 11½*in. by* 9¼*in.*

OIL PAINTINGS

Framed.

S. L. VERVEER, 1869.

44 River Scene with figures drawing nets and a village in the distance, *signed and dated* 32*in. by* 52*in.*

F. MAZZOTTO, 1889.

45 Interior with a girl and a dog, *signed*
F. GRIFFITHS MART: An old English Gentleman
Water-colour drawing 2

SIR JOSHUA REYNOLDS, P.R.A.

46 Portrait of the artist's Niece, Mary Palmer, afterwards Marchioness of Thomond, bust, turned to the left, in black dress and white fichu
In feigned oval 30*in. by* 25*in.*

[*See* ILLUSTRATION]

SIR GODFREY KNELLER.

47 Portrait of a young Lady in red and blue, half length, facing
In feigned oval 30*in. by* 25*in.*

ENGLISH SCHOOL, 1622.

48 Portrait of Lady Arundel, defender of Wardour Castle in the Civil War, three-quarter length, in black dress with large white ruff and cuffs, facing, *the picture is signed with a monogram, apparently R.P., and inscribed 'Anno* 1622' 35½*in. by* 29*in.*

Framed.

JAMES NORTHCOTE.

49 Portrait of the artist's sister, Mary Northcote, in white dress and lace cap, blue fichu and furs, background of red drapery, *inscribed at the back and dated* 1803 30*in. by* 25*in.*

ENGLISH SCHOOL, 1579.

50 Portrait of a Gentleman in white doublet and ruff and black mantle, *inscribed* '*Anno* 1579, *Aetatis Suae* 26'
On panel 31*in. by* 24½*in.*

The Property of Mrs. David Finch-Hatton

GEORGE ROMNEY.

51 Portrait of the Hon. Charles Francis Greville, M.P., half length, in crimson coat, white stock and white powdered hair, head to left
30*in. by* 25*in.*

⁂ Engraved in mezzotint by Henry Meyer.

Charles Francis Greville (1749-1809), well known on account of his liaison with Emma Hart, afterwards Lady Hamilton, was the second son of the First Earl of Warwick and Elizabeth Hamilton, Lady Warwick, who was a daughter of Sir Archibald Hamilton. He was a nephew of Sir William Hamilton, who was his mother's brother. This picture and those following come from the house in which Greville lived at Milford Haven, which originally belonged to Sir William Hamilton's first wife and which was given or left by him to Lady Mansfield, his niece. Lady Mansfield, second wife of Lord Stormont, daughter of Lord Cathcart and Jane Hamilton (sister of Sir William Hamilton) was created Countess of Mansfield in her own right after her husband's death, because he pre-deceased his uncle. She was step-mother of Lady Elizabeth Finch Hatton and married, secondly, the Hon. Robert Fulke Greville, brother of Charles Francis Greville. Robert Fulke Greville's second daughter Louisa married the Rev. D. Heneage Finch Hatton, grandfather of the present owner, and thus the descent of the picture to the present owner's family is accounted for.

The picture is recorded, but from the mezzotint only, in Ward & Roberts, *Romney*, vol. ii. page 65, with reference to the probable sittings for the picture which are recorded in the 1781-1788 Diaries, the artist having apparently spelt the names of the sitters variously Grenville, Greville or Grinwell. Messrs. Ward & Roberts think that the Mr. Greville referred to in 1787 probably is the Hon. Charles Francis.

[*See* ILLUSTRATION]

Framed.

SIR GODFREY KNELLER.

52 Portrait of Sir Archibald Hamilton, in armour, half length, turned to the right
Oval 29*in. by* 24*in.*

ENGLISH SCHOOL.

53 Portrait of Lady Archibald Hamilton, in red satin dress, with black veil, three-quarter length, facing 36*in. by* 28*in.*

ENGLISH SCHOOL, 18th Century.

54 Seascape with shipping 30*in. by* 20*in.*

The Property of Elizabeth Countess of Kenmare

Paintings which come from the collection of John, Second Baron Revelstoke are referred to as (R. Colln.)

GIROLAMO DA SANTA CROCE.

55 St. Lawrence
On panel 17*in. by* 13*in.*

R. WILSON, R.A.

56 Italian Landscape with a river, a sarcophagus in the foreground and ruins and castellated buildings in the distance 14*in. by* 21*in.*

S. ALKEN.

57 'The Thief Disturbed': a fox surprised in a stable 11½*in. by* 15½*in.*
*** Engraved by T. Sutherland, 1820.
(R. Colln.)

G. HAVELL.

58 A white Hunter in a stable accompanied by two hounds 13*in. by* 16*in.*
(R. Colln.)

F. C. TURNER, 1819.

59 Pheasant Shooting
and Partridge Shooting, *signed and dated*
A pair 13*in. by* 16½*in.* 2
(R. Colln.)

T. M. RICHARDSON.

60 Mountain Scene with figures in the foreground
Water-colour drawing 5*in. by* 13½*in.*

Framed.

EDWARD LEAR.

61 Scene in the Campagna, *signed with initials*
Water-colour drawing 7*in. by* 14½*in.*

*** The artist's humorous receipt—' Received from Evelyn Baring, R.A. &c.' with a caricature on the reverse.

BEN MARSHALL.

62 Racing Subject : a chestnut racehorse with jockey up, landscape distance and on the right a milestone inscribed " 17 in one hour '.
(R. Colln.) 19½*in. by* 23½*in.*

B. MARSHALL, 1797.

63 A brown Hunter in a landscape, *signed and dated* 24½*in. by* 29½*in.*
(R. Colln.)

F. SARTORIUS, 1770.

64 Racing Subject : ' Young Boss '. A chestnut racehorse with jockey up and a groom standing on the left, *signed and dated* 25*in. by* 29½*in.*

*** Inscribed " Young Boss got by Bosphorous, Dam by Marlborough in 1769, He won Five Fifty Pound Plates and a Match at Newmarket on May 8, 1770, 8st. 10lb. against Spontoon 7st. 2lb., 100 Gns.".
(R. Colln.)

BERCHEM.

65 Peasants and other Figures among ruins 27*in. by* 21½*in.*

B. BELLOTTO.

66 A Square in Venice with figures and gondolas in the foreground
29*in. by* 44*in.*

FRANCESCO BISSOLO.

67 The Madonna and Child, on the left St. Bernard of Siena, on the right a kneeling Saint with a lamp introducing a kneeling donor in adoration holding a scroll with a Latin inscription
On panel 28½*in. by* 42½*in.*

SIR A. VANDYCK.

68 Portrait of Queen Henrietta Maria, three-quarter length, turned to the left, in black dress with pearls, holding two roses 36*in. by* 28*in.*

VANDYCK.

69 Portrait of the Earl of Northumberland, full length 23*in. by* 14*in.*

Framed.

REMBRANDT (after).

70 The Mill
On panel 32*in. by* 40*in.*

*** Exhibited at the Exhibition of Old Masters, Grafton Galleries, 1911, no. 67.
(R. Colln.)

MICHAEL DAHL.

71 Portrait of the Hon. Mrs. Herbert, née Browne, three-quarter length, in red and white, seated in a landscape holding some flowers
50*in. by* 40*in.*

SNYDERS.

72 A Garden Scene with fruit and a dog chasing chickens
(R. Colln.) 48*in. by* 68*in.*

SNYDERS.

73 Garden Scene with a negro page shewing an apple to a cockatoo perched on a vase, fruit, rabbits, etc. in the foreground 49*in. by* 69*in.*
(R. Colln.)

FIELD.

74 A Girl carrying a bundle of faggots
Black, white and red chalk 55*in. by* 24*in.*

D. WOLSTENHOLME.

75 Two Fox Hunting Scenes : huntsmen and hounds halting outside an inn, and The Start of the Hunt
A pair 20*in. by* 26½*in.* 2

*** Engraved by R. G. Reeve, 1808.
(R. Colln.)

G. GARRARD.

76 The Duke of Hamilton on a cover hack 17*in. by* 23*in.*
(R. Colln.)

J. SEYMOUR.

77 Hunting Scene : in full cry 22*in. by* 47*in.*
(R. Colln.)

P. CASTEELS.

78 Flower Piece : a cluster of flowers in a vase, *signed* 33*in. by* 26*in*

H. B. CHALON, 1801.

79 Two brown Hunters at grass, *signed and dated*
(R. Colln.) 31*in. by* 45*in.*

F. SARTORIUS.

80 Sporting Subject : In Full Cry, *signed and dated* 1762
(R. Colln.) 35*in. by* 61*in.*

Framed.

ZUCCHERO.

81 Portrait of Mary, wife of Thomas Lord D'Arcy, daughter of Sir Thomas Kytson, aged 17, three-quarter length, in richly embroidered dress with large white ruff, wearing pearls and jewels, a pair of gloves in her left hand, *dated* 1583 *and inscribed above on the left*
On panel 44*in. by* 37*in.*

ZUCCHERO.

82 Portrait of Mary Cornwallis, wife of the Earl of Bath, three-quarter length, in white patterned dress with large white ruff, pearls and jewels, a fan in her left hand, a framed miniature suspended from her bodice, *inscribed above on the left*
On panel 46*in. by* 37*in.*

ZUCCHERO.

83 Portrait of Margaret, wife of Sir Charles Cavendish of Welbeck, daughter of Sir Thomas Kytson, aged 17, bust, in richly embroidered dress with a white ruff, wearing pearls and jewels, *dated* 1580 *and inscribed above* 24*in. by* 21*in.*

CORNELIUS JANSSENS.

84 Portrait of Lady Kytson (Elizabeth, daughter of Sir Thomas Cornwallis, Kt.), bust, turned to the right, in black dress, white ruff, wearing heavy strings of pearls
On panel 27*in. by* 22*in.*

ITALIAN SCHOOL, 17th Century.

85 Portrait of a Knight of Malta, half length, turned to the left, wearing the Robes of the Order with the badge suspended in front, his hands resting on a sword, on the right a helmet 30*in. by* 24*in.*

The Property of a Lady

MURILLO.

86 Two Beggar Boys playing dice in a landscape 41½*in. by* 47½*in.*

The Property of Lady Stothert

BEN MARSHALL, 1802.

87 A Bay Horse standing by a gate in a landscape, on the left a dog. Distance of water and woodland, *signed "B. Marshall p.* 1802, *Dog pt. by H. B. Chalon* 1813" 28*in. by* 36*in.*

*** This and the following lot were the property of the owner's great grandfather, Frederick Reeves, Esq. of East Sheen, Surrey, and were painted at his request.

[*See* ILLUSTRATION]

Framed.

J. N. SARTORIUS, 1802.

88 A black Hunter in a park in autumnal colours, *signed and dated* 28*in. by* 36½*in.*

[*See* ILLUSTRATION]

Other Properties

A. NORDGREN, 1859.

89 Northern Landscape with figures, *signed and dated* 34*in. by* 48*in.*
Unframed

M. G. WYWIORSKI, 1886.

90 Winter Scene with figures sledging, *signed and dated* "*Monahium* '86" 29*in. by* 47*in.*

AUSTRIAN SCHOOL, 18th Century.

91 Portrait of a lady as Diana, three-quarter length
Oval 46*in. by* 37*in.*

*** From the Imperial Gallery, Vienna. See identification marks at back

KARL LUDVIC PRINZ.

92 Sunset in the Dolomites, *signed*
On millboard 26*in. by* 32*in.*

J. SONJE.

93 Wooded landscape with figures, *signed* 233*in. by* 27*in.*

N. VERKOLJE.

94 A Family Group of four figures in the garden of a palatial building 26*in. by* 22*in.*

OWEN BOWEN, 1927.

95 Anemones in a blue jug, *signed and dated* 20*in. by* 24*in.*

TENIERS.

96 Peasants outside an Inn
On panel 17*in. by* 15*in.*

Framed.

CODDE.

97 Portrait of a Lady
Oval, on panel 12*in. by* 9*in.*

AUSTRIAN SCHOOL.

98 Portrait of a Gentleman, half length
and Another 2

F. HEINRICH.

99 Venice ; Palazzo Dario, *signed*
Water-colour drawing
and Another 2

ROMNEY (SCHOOL OF.)

100 Portrait of a Boy with bow and arrow
FRENCH SCHOOL : Portrait of a Lady
Pastel 2

The Property of Mrs. B. Robertson

J. F. HERRING.

101 Two Farmyard Scenes
A pair 15*in. by* 20*in.* 2

GEORGE PHILIP RUGENDAS

102 Battle Scene from the Siege of Augsburg, 1703
36*in. by* 55*in.*

VAN DE VELDE.

103 Pasture Scene 25*in. by* 33*in.*

The Property of Mrs. C. G. Houson (*decd.*)

[SOLD BY ORDER OF THE PUBLIC TRUSTEE]

HONDECOETER.

104 A Poultry Yard 31*in. by* 53*in.*

DUTCH SCHOOL.

105 Still Life : dead birds
A pair
and Another 3

Framed.

The Property of a Gentleman

ANGELICA KAUFFMANN.

106 Portrait of a Lady, with white fichu, bust, turned to the left
21*in. by* 18*in.*

Various Properties

COTES.

107 Portrait of Mrs. Chisholm, née Barbara Laing of Orkney, half length, turned to the right 30*in. by* 25*in.*

BOUDIN

108 'Honfleur' 15*in. by* 19*in.*

E. BOUDIN (attributed to).

109 Beach Scene 16*in. by* 28*in.*

P. FERG.

110 Two Landscapes with figures
A pair, on panels 11*in. by* 9*in.* 2

G. MORLAND.

111 Stable Scene 28*in. by* 36*in.*

P. NEEFS.

112 The Deliverance of St. Peter out of Prison 13*in. by* 10*in.*

A. KAUFFMANN.

113 Rinaldo and Armida
Engraved 17*in. by* 21*in.*

J. C. IBBETSON.

114 Landscape 15*in. by* 19*in.*

VERNET.

115 Coast Scene
and Another 2

G. MORLAND.

116 A Stormy Coast Scene with boats and figures, *signed with initials*
Panel, unframed 7*in. by* 10*in.*

SIR DAVID MURRAY, R.A.

117 Landscape with a pool in the foreground on the left, *signed*
12*in. by* 18*in.*

Framed.

SIR DAVID MURRAY, R.A.

118 Landscape with a poppy field in the foreground, *signed* 11*in. by* 18*in.*

JOHN GLOVER.

119 View of Greenwich at sunset, the Palace in the middle distance 29*in. by* 43*in.*

ENGLISH SCHOOL.

120 Seascape with shipping
On panel 11*in. by* 16*in.*

P. VAN LOON, 1849.

121 Northumberland Wharf, London
and The Strand, near Hungerford Market, *signed and dated*
A pair 10*in. by* 14*in.* 2

TENIERS.

122 Interior with a man and woman by a fire
Panel 9*in. by* 9*in.*

B. BARKER.

123 River Scene with figures 15*in. by* 13*in.*

COOPER HENDERSON.

124 The London to Louth Coach by night 21*in. by* 30*in.*

PALAMEDES.

125 Ladies and Gentleman at a Feast 19*in. by* 23*in.*

POTTER.

126 Two Pasture Scenes
A pair, on panels 4*in. by* 5*in.* 2

SPANISH SCHOOL, 17th Century.

127 Still Life
Unframed 36*in. by* 47*in.*

TINTORETTO (School of).

128 A Head
and Another 2

TIEPOLO (School of).

129 Mythological Subject 36*in. by* 23*in.*

MARATTI.

130 The Virgin and Child 25*in. by* 15*in.*

Framed.

The Property of Squadron-Leader C. A. Rea.

DUTCH SCHOOL.

131 Scene outside an Inn
and Another
Panels
JOHN PHILLIP: New Year's Day 3

J. S. COTMAN (attributed to).

132 Landscape 11½*in. by* 14*in*

The Property of Charles Holden White, Esq.

ANTONIO CANALETTO.

133 Rome: The Basilica of Constantine with the Coliseum in the distance 50*in. by* 44*in.*

SNYDERS.

134 Birds of Prey attacking ducks in the estuary of a river 69*in. by* 83*in.*

WOUVERMANS.

135 Horsemen halting 14*in. by* 17*in.*

ITALIAN SCHOOL.

136 Classical Ruins and Figures 24*in. by* 25*in.*

Other Properties

SOLARIO

137 St. Helen in a landscape
On panel 16½*in. by* 11*in.*

P. WOUVERMANS.

138 Landscape with figures, horses, etc. near a ruined building, *signed* 14¾*in. by* 17*in.*

FLORENTINE SCHOOL, 16th Century.

139 Portrait of Bartolommeo Concino, Secretary to the Duke Cosimo of Florence, bust
On panel 19*in. by* 14¾*in.*

STEENWYCK.

140 Monkeys in a Guard Room 22½*in. by* 38*in.*

Framed.

APSHOVEN.

141 Interior of a Tavern
On panel 17¼*in. by* 25¼*in.*

CODDE.

142 Interior of a Guard Room with figures pleading with a commander
On panel 16½*in. by* 22½*in.*

POTTER.

143 Pasture Scene
On panel 13*in. by* 16*in.*

CONINXLOO.

144 Landscape with a hunting scene
On panel 19*in. by* 25*in.*

A. G. HAIGH, 1901

145 A Racehorse "Orienta", *signed*
MORLAND: A Horse and Pig 2

SARTORIUS.

146 Newmarket Houghton Meeting, 1806: Lord Darlington's "Pavilion" beating Mr. F. H. Melish's "Staveley" 28*in. by* 36*in.*

HEYWOOD HARDY.

147 Kirby Gate, Leicestershire, *signed*
and The Quorn Hounds
INGLEFIELD: Ships at Sea, *signed* 3

STOTHARD.

148 Two Shakespearian Subjects: The Taming of the Shrew, and A Midsummer Night's Dream
A pair, on copper 7*in. by* 9*in.* 2

BECCAFUMI.

149 The Madonna and Child with St. John and St. Catherine of Siena
Circular 32*in. diam.*

RUBENS (School of).

150 An Apostle, half length 27*in. by* 33*in.*

RUBENS (School of).

151 The Descent from the Cross
GUERCINO (after): A Sibyl 2

Framed.

D. VAN BERGEN.

152 Landscape with cattle
On panel
and two Others 3

MORLAND.

153 Figures resting by the wayside
On panel
and two Others 3

FLEMISH SCHOOL.

154 River Scene with boats
On panel
and two Others 3

A. PALAMEDES.

155 A Guard Room with figures, *signed*
On panel 13*in. by* 19*in.*

SIR JOSHUA REYNOLDS (after).

156 Portrait of the Artist 30*in. by* 25*in.*

VANDYCK.

157 Portrait of a Lady
and Another 2

BERCHEM.

158 Landscape with figures 28*in. by* 33*in.*

VELASQUEZ (School of).

159 Portrait of a Man, bust
and Another: Portrait of Albert Dürer
On metal 2

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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SALE OF

DRAWINGS & OIL PAINTINGS

21st July, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Stevens, B. F. ..	8	0	0
2	Meatyard	18	0	0
3	Wilkes	3	10	0
4	Harvey	25	0	0
5	Wilkes	2	10	0
6	Richardson ..	6	10	0
7	Graves	11	0	0
8	Mills	9	10	0
9	Richardson ..	3	10	0
10	Wake	6	10	0
11	Wilson, R. E. A.	3	10	0
12	Spencer	2	2	0
13	Spencer	13	0	0
14	Wheeler	22	0	0
15	Colnaghi	4	10	0
16	Passed	———		
17	Wilson, R. E. A.	2	10	0
18	Allen	2	0	0
19	Seligman	1	10	0
20	Mathews, A. ..	4	0	0
21	Wheeler	15	0	0
22	Waters	9	0	0
23	Hayne	9	0	0
24	Mills	8	10	0
25	Salter	16	0	0
26	Brodie	17	0	0
27	Payne	3	10	0
28	Hohler	1	10	0
29	Mathews, A. ..	140	0	0
30	Barnett, B. ..	450	0	0
31	Turner, P. M. ..	36	0	0
32	Richardson ..	4	0	0
33	Richardson ..	3	0	0
34	Bowden	10	0	0
35	Herz	2	10	0
36	Kon	1	10	0
37	Passed	———		
38	Meatyard	3	10	0
39	Kon	2	0	0
40	Meatyard	1	10	0
41	Richardson ..	6	0	0
42	Inggs	3	0	0
43	Fearon	2	0	0
44	Frost & Reed ..	21	0	0
45	Pollak..	10	0	0
46	Samuels	180	0	0
47	Byng	30	0	0
48	Wilson, R. E. A.	46	0	0
49	Meatyard	18	0	0
50	Bulloch	14	0	0
51	Dowson	680	0	0
52	Crichton	30	0	0
53	Cartwright ..	26	0	0
54	Spink	30	0	0
55	Waters	62	0	0
56	Mella	19	0	0
57	Barnett, B. ..	9	10	0
58	Pinkney	3	10	0
59	Harvey	80	0	0
60	Richardson ..	5	10	0
61	Abbott	3	0	0
62	Crawford	62	0	0
63	Knoedler	10	0	0
64	Ansley	54	0	0
65	Moller	6	0	0
66	Hurst	38	0	0
67	Waters	260	0	0
68	Einstein	22	0	0
69	Knoedler	42	0	0
70	Turner, P. M. ..	26	0	0
71	Lyons	9	0	0
72	Agnew	52	0	0
73	Agnew	54	0	0
74	Inggs	1	1	0

LOT		£	s.	d.
75	Knoedler	200	0	0
76	Obstfield	10	10	0
77	Salter	75	0	0
78	Withdrawn ..		———	
79	Frost & Reed ..	4	0	0
80	Ansley	150	0	0
81	Golding	62	0	0
82	Beverley	42	0	0
83	Golding	26	0	0
84	Pinder	17	0	0
85	Turner, P. M. ..	115	0	0
86	Stern	48	0	0
87	Weatherall.. ..	210	0	0
88	Brookman ..	12	0	0
89	Obstfield	26	0	0
90	Forbes	21	0	0
91	Obstfield	34	0	0
92	Croft	8	0	0
93	Mills	5	0	0
94	Granger	15	0	0
95	Schindler	25	0	0
96	Langford	15	0	0
97	Todd	6	0	0
98	Thomas	6	0	0
99	Ainsworth	10	0	0
100	Pope	5	5	0
101	Cullum	48	0	0
102	Fischer, E... ..	4	0	0
103	Tarnowski ..	5	0	0
104	Tarnowski ..	6	0	0
105	Inggs	23	0	0
106	Page	15	0	0
107	Buck	13	0	0
108	Schindler	30	0	0
109	Thomas	22	0	0
110	Kon	8	0	0
111	Meatyard	6	0	0
112	Gundry	2	0	0
113	Ebel	6	0	0
114	Kon	1	1	0
115	Hohler	2	0	0
116	Pinkney	5	10	0
117	Dugdale	5	0	0
118	Dugdale	5	0	0

LOT		£	s.	d.
119	Meatyard	8	10	0
120	Bulloch	2	10	0
121	Bernard	38	0	0
122	Langford	8	0	0
123	McDonnell ..	5	10	0
124	Harper	36	0	0
125	Waldron	20	0	0
126	Brod	9	0	0
127	Kon	10	0	0
128	Wilson, R. E. A.	7	0	0
129	Einstein	7	0	0
130	Spiller..	7	0	0
131	Brod	7	0	0
132	Denby	9	0	0
133	Mattheisen.. ..	260	0	0
134	Purves	8	0	0
135	Fischer	8	0	0
136	Ashton	5	0	0
137	Brod	20	0	0
138	Salter	7	0	0
139	Wright	12	0	0
140	Ashton	16	0	0
141	Trevor	5	0	0
142	Dodd	10	0	0
143	Gundry	14	0	0
144	Lyons	18	0	0
145	Kon	3	0	0
146	Guinness	15	0	0
147	Miles	3	0	0
148	Newton	3	0	0
149	Tarnowski ..	8	0	0
150	Leigh	7	0	0
151	Roland	15	0	0
152	Bulloch	4	0	0
153	Bulloch	16	0	0
154	Brod	9	0	0
155	Rozendaal ..	22	0	0
156	Bateson	4	0	0
157	Clarke..	10	0	0
158	Staveley	4	0	0
159	Waters	45	0	0
	Total of Sale ..	£4,877	9	0

M. M. A.
LIBRARY
RECEIVED
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